



THE ULTIMATE RAVE MAGAZINE

INSIDE

DJ RANDALL

TOP REVIEWS

ALL WHATS ON

THE START OF RAVERS UNITE

NUTTED PHOTOS

3 COMPETITIONS



NORTH CROSS FUNDRAISING FOUNDATION PRESENTS

WEIRD FANTASY

AND

OVERDOSE

PRE-CHRISTMAS MONSTER LAUNCH PARTY

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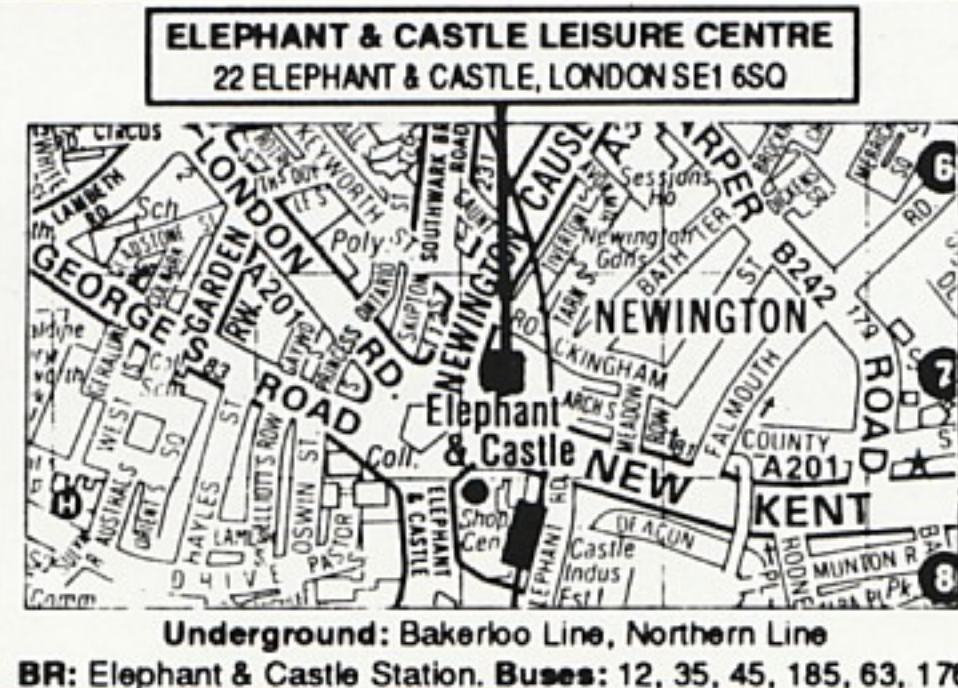
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COMPETITIONS COMPETITIONS COMPETITIONS

This month we have 3 competitions for you to have a crack at.

First is for all you people out there trying to make music. The Dangerous CD Company are giving away 10 Danger 1 compact discs. The discs contain over 300 loops for you to sample. An encyclopedia of samples that are essential to every producer. So if you want a copy of this disc which retails at £49.95 simply write into us at the address below. The question could not be simpler - Which rave magazine is the best in your opinion ?

Competition number 2 is to win the brand new Cyberdelia video cassette as advertised in this music. The ultimate home entertainment. We have 5 to give away. All you have to do is answer a simple question - How long does the cassette run for a) 20 mins, b) 30 mins or c) 60 mins.

Our final competition is to win free tickets to the forthcoming Heaven on Earth event - Where Eagles Dare. This promises to be just as good as all their other events todate with an excellent DJ line up to include Rat Pack, Fabio, Swan E & many more. We have 2 pairs to give away & the question is Where is the venue for this event on the 11/12/92 ?

All winners for the competitions will be drawn on the 9/12/92. So make sure your answers reach us at Blaze Mag, 106 Rye Road, Hoddesdon, Herts, EN11 0HP by noon the 8/12/92. Good Luck..

The winner of last months competition was Paul Jarvis of Northampton.

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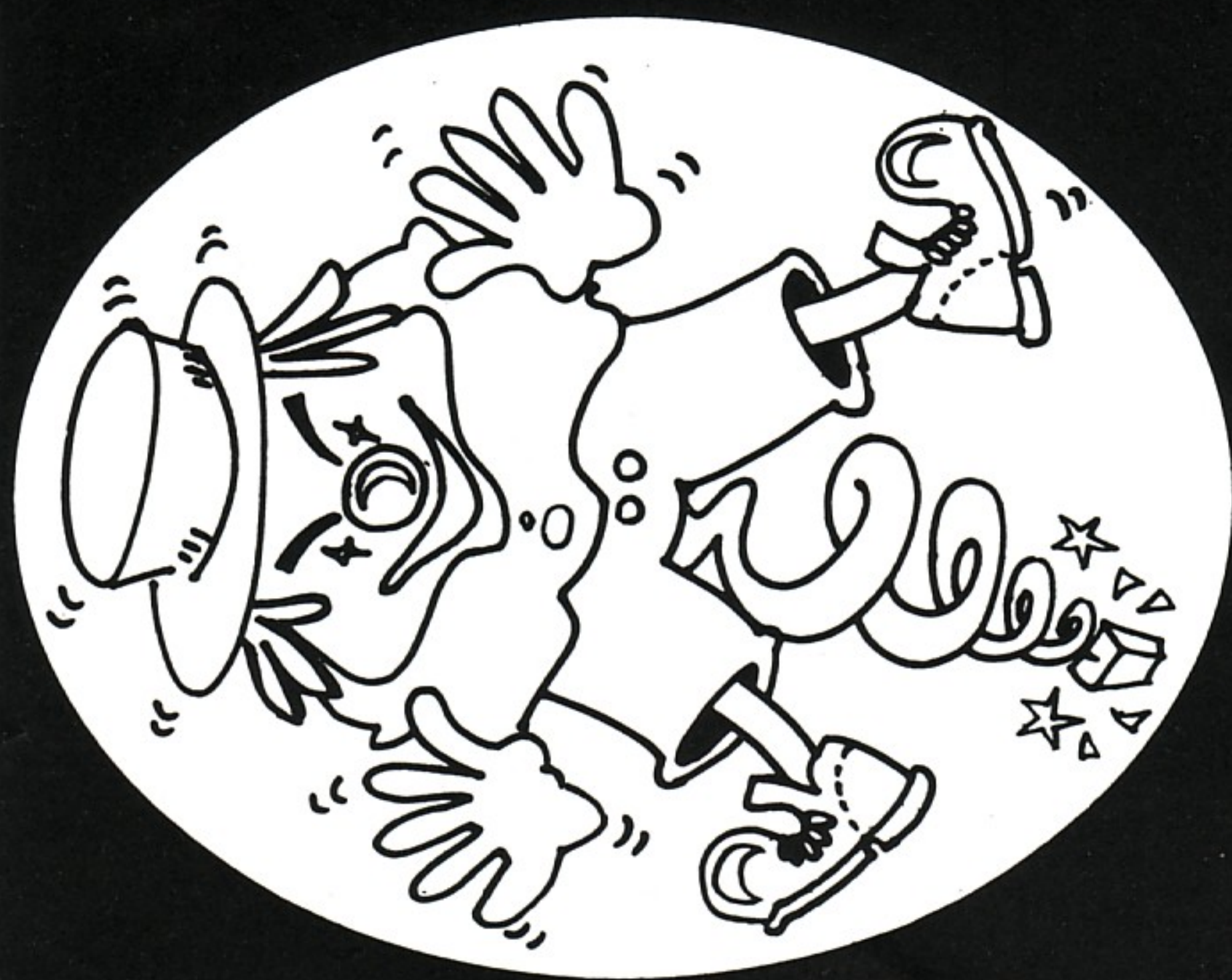
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EVERY COPY OF **CYBERDELIA** INCLUDES A **FREEPOST** MAILING CARD. WE WANT YOU TO TELL US WHAT IS GOOD OR BAD ABOUT OUR VIDEOS. WE WILL ALSO BE PRODUCING LIMITED EDITION POSTERS, T-SHIRTS AND VIDEOS FOR PEOPLE ON OUR MAILING LIST.



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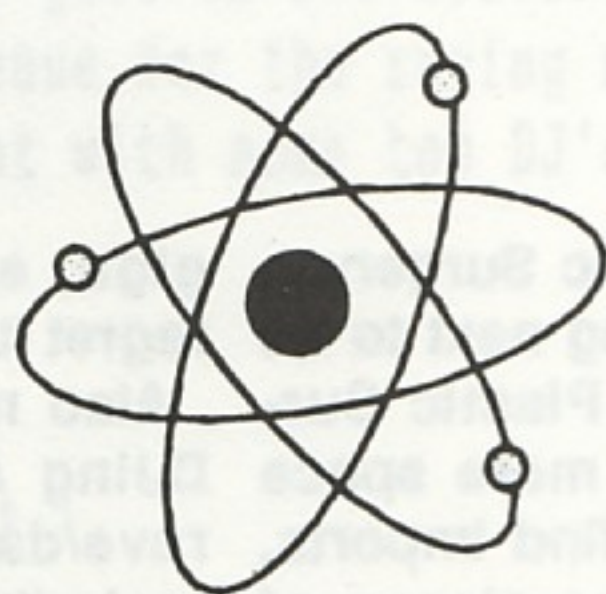
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THE FRONT COVER WAS DRAWN AND DESIGNED BY AN EXCELLENT ARTIST OF THE NAME SHAUN DARE. FOR ANY BODY INTRESTED IN ATTRACTING A CROWD AT THEIR RAVE HIS A MUST FOR DESIGN - HIS THE NEW GUY ON THE SCENE. TO CONTACT SHAUN EITHER PHONE BLAZE ON 0992 444006 OR WRITE TO HIM AT 3 THE GOLDINGS, BISHOPS STORTFORD, HERTS, CM23 5EH...

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BLAZE



BLAZE MAG

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Blaze Printed by Fairline Graphics
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A big shout out to the Midlands - were finally coming at yer in full effect. As promised we are getting bigger and better - WE keep our promises. This issue we bring you the run down on everything that is happening that counts plus an exclusive interview with Randall. So read on and respect to everybody whose bought this magazine.

EDITOR

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Membership entitles:

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HOT news from Plastic Surgery.... a new store is opening next to its Starnes Court shop Plastic Surgery Too, with bags more space for all those hard-to-find imports, rave faves, and other pieces of vinyl heaven.

The new shop means double the room for the growing army of Plastic Surgery fans to sample the best sounds around, played on state-of-the-art equipment in a clubby atmosphere.

And talking of clubs, Plastic Surgery has launched its own, with members entitled to discounts on goodies such as records, tapes, videos, tickets to

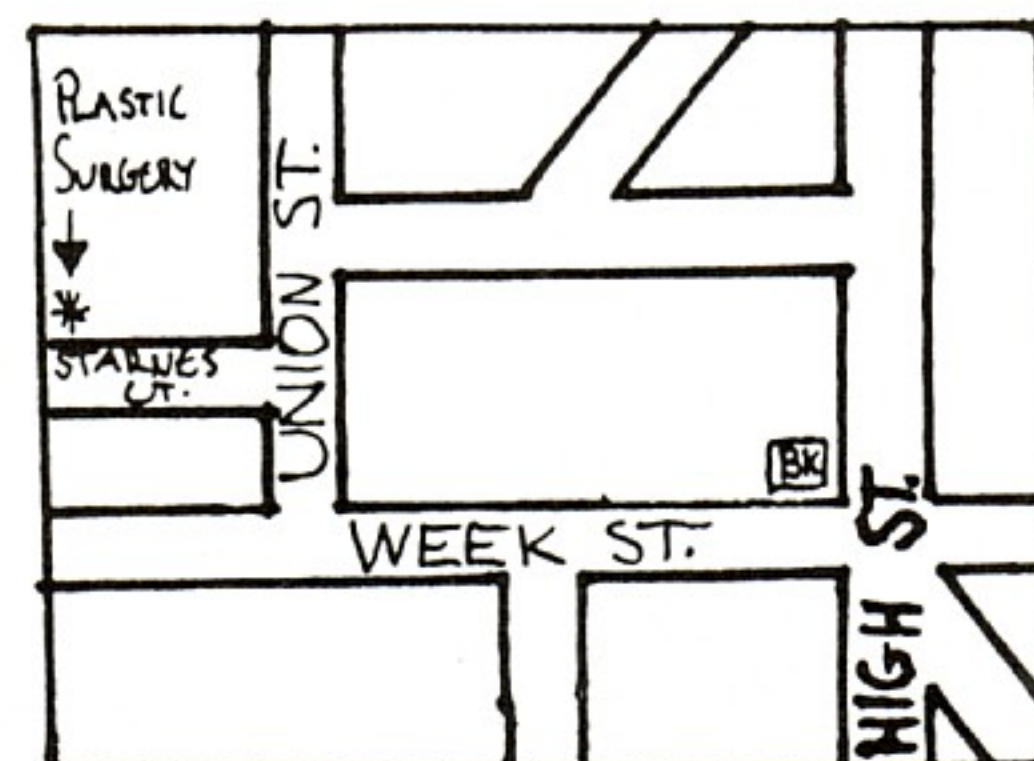
gigs, etc, etc. Apply now - or regret it all your life!

Also new is the Plastic Surgery DJing Agency - with a team of rave/dance/hardcore specialists including Nick Brown, Excel, JT and Eddie Lock (owner of Plastic Surgery) - available for hire.

Starting on 26 November, Plastic Surgery will also be holding regular Thursday-night gigs at Quigley's Q Club at 110 Week Street - called Quigley's Juicy Fruit. All the favourite Plastic Surgery DJs will be appearing there. Admission is £2 for guys, and free for girls before 11pm and £1 after.

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WORK	PAYMENT £16 CASH <input type="checkbox"/> POSTAL ORDER <input type="checkbox"/> CREDIT CARD <input type="checkbox"/>	CREDIT CARD NO:
ALL ENQUIRIES PHONE: EDDIE LOCK (0622) 661757		EXPIRY DATE:

FUNDS EATEN

Green Apple, raves most happening legal radio station will no longer be broadcasting over the weekend. Previously heard throughout Britain and Europe by tuning into Sky Sports Channel 20, Audio 6, they unfortunately ran out of money and could no longer afford to pay for the time they were using on the satellite. It has come as a sad blow to the organisers and DJ's, as well as the many listeners who regularly tuned in across Europe. They will be sadly missed.

RAINDANCE

Raindance will be back soon. The boys from Raindance have planned two shows, one for members only on Xmas Eve in a central London Venue, the other on New Years Eve in the South East. For full details on these events read Blaze or watch out for flyers - a return of a legend at last...

NEW VENUE

Elephant & Castle is the setting for a new venue for London on the 5/12/92 to be presented by Weird Fantasy & Overdose Promotions. This one off event is to be part of a fundraising programme for the North Cross Fundraising Foundation to benefit local charities. It's good to see London, at last, come up with a new venue for the raving masses. Should be a good night with some top DJ's due to appear.

HELP !!!

All you up and comin DJ's, do you think your good enough to be up there, want a break, well send your demo's and a little information on you to us. If we rate you we will put you in touch with the various people that count to try and help you get your career off the ground. We want to try and inject a new line of DJ's into the rave scene. So move over Groove Rider and the boys - the new blood are comin...

STILL ON

Overdose Promotions & Blaze Magazine would like to point out that Overdose at the Fish, Oxford Street, London, W1, is still kickin every Sunday from 11am.

PRODIGY

Prodigy hit the coast of Kent on the 21st November 1992 with their impressive UK tour. Leas Cliff Hall at Folkestone hosts this event which should be of it's usual high quality standard.

WORLD DANCE

World Dance would like to apologise for their event on the 31/10/92, which was unfortunately cancelled. Their next scheduled event is for Xmas or New Years Eve and will be either at Llydd Airport or another venue to be announced.

TO COLLECT ALL THE LATEST FLYERS PHONE 0891-554581

RUBBISH NIGHT

The recent Technics World Mixing Championship in London on the 10th of November 1992 was rated as a load of shit. It was so shit some people even started boeing and complaining. Lets hope it was'nt due to the quality of British DJ's.

ALL OFF

Armagedeon has been cancelled due to the event not being legal (as we all know). The Police apparently took all the tickets from various agents once they heard the event was on. This was due to be held at Dunke-swell Airfield on the 13/11 for an estimated 60,000 people. Maybe they will have another go.

WAREHOUSE

The old Dreamscape warehouse is due to be re-opened on the 11/12/92 to become the largest weekly club in the country with a license for over 3000 ravers. The whole warehouse has been bought & totally refurbished at a huge cost to bring you raves every Friday & Saturday night. Watch out for flyers - the place to go we think...

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DJ RANDALL

DJ Randall, born and bred in Forest Gate, London, has worked himself up to be one of the top name DJ's in London Town. When he first left school he was a messenger for a commodity broker, now he's obviously moved on to better things, so we went down to his shop De Underground in Forest Gate to check out the man like Randall...

Where did you get the name Randall from ?

Well Randall is my real name, it's my christian name and I'm not telling you my surname, Randall unknown (laugh).

When did you first start DJing ?

It all started in 1989. The first place I ever played out of was a warehouse in Stratford. Whilst there, a guy from Centre Force heard me playing and said he wanted to me to go on his station, so I went on that and from there I teamed up with a guy called the Doctor. We did a couple of clubs together. Then we split up. I then went on another radio station, Rave FM. The first ever big rave I played at was Living Dream in 1991 at Lea Valley, the East Way Circuit for about 10,000 ravers.

What type of music did you use to be into before Hardcore ?

I used to be into Hip-Hop and Soul music.

So how did you get into the rave scene ?

Well I was into the Hip-Hop and a mate came along who owned a club called the Dungeons on Lea Bridge Road and he asked me if I fancied going, I went and heard the music. From that day I started getting the music, I loved it.

When did you open De Underground record shop ?

I opened the shop about one and a half years ago. At the time I was going for a job interview as a computer programmer, and I met a mate in the street. He said he was going to open a shop, so I went with him and opened the shop together and built it up to what it is today.

Have you made any records yourself ?

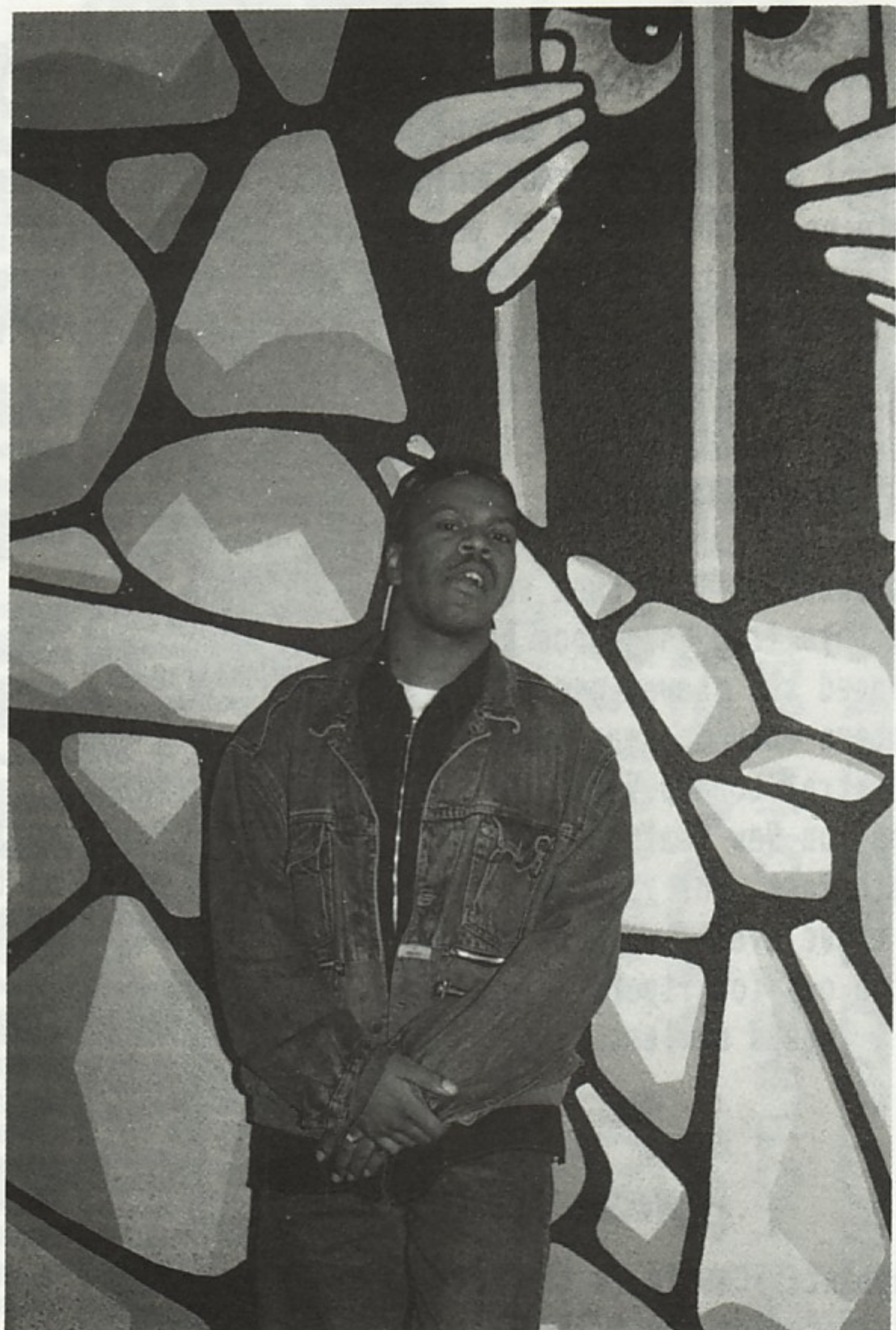
Yes, I made one called Odd Ball, Red and Black which I done ages ago. I want to make a couple of more records, but at the moment I have'nt got the buzz to go down the studio, I still have a 100% buzz to play music at the raves. Although I've just started a little chawn with Goldie of Reinforced.

How do you decide what chawns to drop ?

Well basically I just think of the crowd. Say I am doing a late set at A.W.O.L. like 8-10am, I would play totally different from what I would between 2-4am. If the clubs still jam packed at 8am I know it's been a good night so I keep driving the set until about 9am, then ease it off a bit. I like to give the crowd what they want and I love the music and fresh sounds.

Have you ever played abroad ?

Yes, I played over in Switzerland in July 1992. I went with the Manix and Chrome. I really enjoyed it out there and listening to what their guys play and what we play. At the moment I have no other plans to go abroad.



Would you say the music was better here or abroad ?

Their music abroad is on a different kind of hardcore tip, but it's alright.

How do you think the rave scene has gone since 1989 ?

As you can see it's gone down a little in some places. Some people are going to the clubs with attitudes, their out on a different type of mission and not out to rave.

Why do you think it's not really happening in London at the moment ?

Well in London, I think alot of it is to do with the same old venues being used. People get bored with going to the same places. Up north it's better because it's so big, there's so many places you can go and many think the vibes better up there.

How can you see the rave scene changing over the next 6 months ?

I think the main change will have to be the promotion. Get rid of the bullshit on the flyers. Some of them say there will be 15 DJ's and 5 PA's appearing in the space of say 5 hours, you know somethings not right. We have got to get the right buzz in the raves to keep the people happy. If they had that sorted people would'nt be thinking that hardcore is going to die. As long as the ravers love the music, people are going to go to it. I can't see the breakbeat and jungle music disappearing at the moment because there's so many things you can do with it.

Can you see the music becoming more musically orientated ?

Yes in someways, but it's what the people who make the music have at their disposal.

What do you do when your not DJing or working in the shop ?
I just sort my car out, a Fiat Uno. It keeps packing up, it's right pain in the arse.

What DJ's do you rate ?

On the scene at the moment it has to be Fabio, Groove Rider and LTJ Bukem. Up and commin DJ's that I have heard personally that I rate are Red Ant, Chemistry and Storm.

Where's the best place you've ever played at ?

It has to be A.W.O.L. (Paradise Club on Saturdays). One week I got a standing ovation down there.

What are your ambitions in this country ?

To work my name up more and play up north a bit more and establish my name.

What advice can you give up and commin DJ's ?

Just keep perservering the way I did. I believed I was good enough to be there so I just kept on with it and gave it time.

So where can people hear and see you ?

You can hear me on Green Apple and also down at A.W.O.L. every week, The Astoria, Wax Club and Innersense plus many other one off events.

RESPECT GOES OUT TO DJ RANDALL FROM THE BLAZE CREW.

BLAZE CHART

- | | | |
|--------------------------|-------------------|------------------|
| 1. RUSH SIMULATOR | SMP IV | Rugged Vinyl |
| 2. UNFAIR JUSTICE EP | | Metamorphosis |
| 3. KUPPA SOOP | Mayhem Vol 1 | 2'EZ Records |
| 4. LIVING IN DARKNESS | Top Buzz | Basement Records |
| 5. POTENTIAL BAD BOY EP | | E Limited |
| 6. NASTY AS YOU WANNA BE | Doc Scott | Reinforced |
| 7. STOP PUSHING ME | Trance 4 Mist | Boggie Beat |
| 8. TINITUS PROJECT | Bass Overdose | Charm |
| 9. HARD AS HELL | Arfa G & Roachman | Music Madness |
| 10. ON A MISSION | The Party | Skeleton Crew |
| 11. MAKE ME RUSH | Bass Selective | DJ Only Records |
| 12. ELEQUENCE EP | Kev Bird | Basement Records |
| 13. BLASTED | | UK White |
| 14. DUBRUSH EP | DJ Dubrush | UK White |
| 15. DANNY B | LB25 | Labella Blanco |
| 16. OUT OF ORDA EP | | Head Hunters |
| 17. MR GONZALEZ | Hunter-J Foss | Silver Fox |
| 18. GOT TO BE FREE | Rennie P | Test Press |
| 19. FEEL THE FURY REMIX | N-R-G | Chill Records |
| 20. NICE & SLOW REMIX | SLM | Tone Def Records |

THE KILLER PUSSIES

With a name like Killer Pussies, she's bound to make a few eyes and ears turn. Tasha Mardon (the Killer Pussies) originally took her name from a pscobilly compelation record 26 months ago and has certainly put herself about starting off with a show on Fun FM all those months ago. The Killer Pussies did her first rave at Labrynth where she was told to DJ on the main dance floor. Since then she has played out at such venues as Turnmills, The SW1 Club, Bassbox, The Wag Club, Sterns, Roller Express aswell as a host of one off nights including Rough Heads, Rapido and Telepathy. Now she is breaking into the Midlands and playing at Club Kinetic on 27 November. Recently the Killer Pussies played on Kiss FM and impressed the listeners to full effect.

To help with her DJ career, Tasha joined the Enterprise Allowance Scheme and is currently working on a record with Steve C, Herby C and Jeff B to be released within the month.

The Killer Pussies would like to give a massive purr out to Raving Rosie, Charlotte, Raving Rup (alias DJ Swamp), MC Gingernuts, Handy Andy, DJ Hites (alias Dr Feelgood), DJ Freshtraxs, Flora, Levi of DJ Only Records, Queen Maxine and Vicky Red and Jimmy Jay.

We wish the Killer Pussies all the best - she's coming your way...

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RAVEN AT THE UNI

On Saturday me and a few friends decided to pop along to Colchester in Essex for a change, instead of going to the same old boring clubs in London, and are we glad we did. Well you have probably all heard the one about Essex girls and all that, now let me tell you about Essex ravers and raves. They are the most polite ravers I've ever met, especially that poor bloke who kept shouting move back and the security man who kept them in line while waiting to get in. Not one raver shouting abuse at them. Not like that at most raves ?? Well enough about that, you have't brought this mag to read how well they behaved queuing up.

The evening started with DJ Dominate doing a 2 hour set to kick the night off, followed by Ratty. But there was a problem. Ratty did'nt show (probably could not find Essex) up for his set. Axion-G was next on and did he kick it. Not one person inside standing around, he really knows his stuff. A star of the future, so I had a little chat with him which you can read later. Son's Of Loop Da Loop Era PA'd next. They have improved 100 per cent since I last saw them - Absolutely Brilliant. Then the master from the USA DJ Madness surely lives up to his name. Hard, fast and awesome. So now it was Two O'clock or was it, no the clocks had gone back an hour, it was One O'clock and where the ravers in for a treat. DJ SS was in the place. The crowd went mad. Essex has waited along time for SS to appear and they was not disappointed.

Over all a good night was had by all. The DJ's that did it for me and the crowd were Axion-G and SS, pure masters of the decks.

AXION - G

So as promised I spoke to John Goody, better known as Axion-G, a star of the future after the event to find out more about one of the hottest new DJ's around.

So tell us all about you Mr G !

Well I started my career back in 1987 when I used to be into Rap music, at that point I noticed that there was a new style of music starting to progress - acid. The music was great and I wanted to be part of it. So I went straight out, bought a mixer and some decks and taught myself how to mix. My first break came with Fantasy FM before moving on to Camden Palace for a Friday night spot back in 1990. Another venue I was playing at, was the Wonderland Arena where Ray Spence of Raindance heard me play. In August '91 I did my first Raindance. Now I have played at 6 Raindances in various parts of the country.

So what else have you done ?

Well, apart from playing at many clubs, I've just made a chewn, a 4 track EP called Hit The Roof EP. Now I'am working on some more chewns due to come out in a few months.

What do you think of the music being put out at the moment ?

There's alot of shit chewns being put out at the moment on white label with no feeling. I personally think it's killing the rave scene. The whole scene is so up and down it's struggling to survive.

What did you think of the atmosphere tonite at the Uni ?

It was really good, everyone was dancing from 10.30pm, right through to 2am. It has been a good night out. For example, in London, everyone is so half hearted about going out because they go out so often, but here it was like the old days because the people prehaps don't go out so often.



AXION-G

You're an excellent DJ, why are you not at more venues ?

It's because I work for myself through the people I know, rather than through an agency. I would like to get on an agency, but when it comes down to tapes and that, it's not my style. Basically, for me to do a tape for someone and let them listen to it in a car, you lose the effect of the set.

Were you happy with the way you played tonite ?

Yes. My music policy is to play no jungle, techno or other forms of commercial music. In my books, you go to a rave to hear proper hardcore dance music. Tonite was good as the crowd where electric. I work off a crowd and I like to impress people on the dance floor. I find that when the crowd is brilliant like tonite my whole set comes much more naturally and I become more intrested in what I am doing.

Respect goes out to Mike Hammond and his staff. All the best to Axion-G, one for the future.

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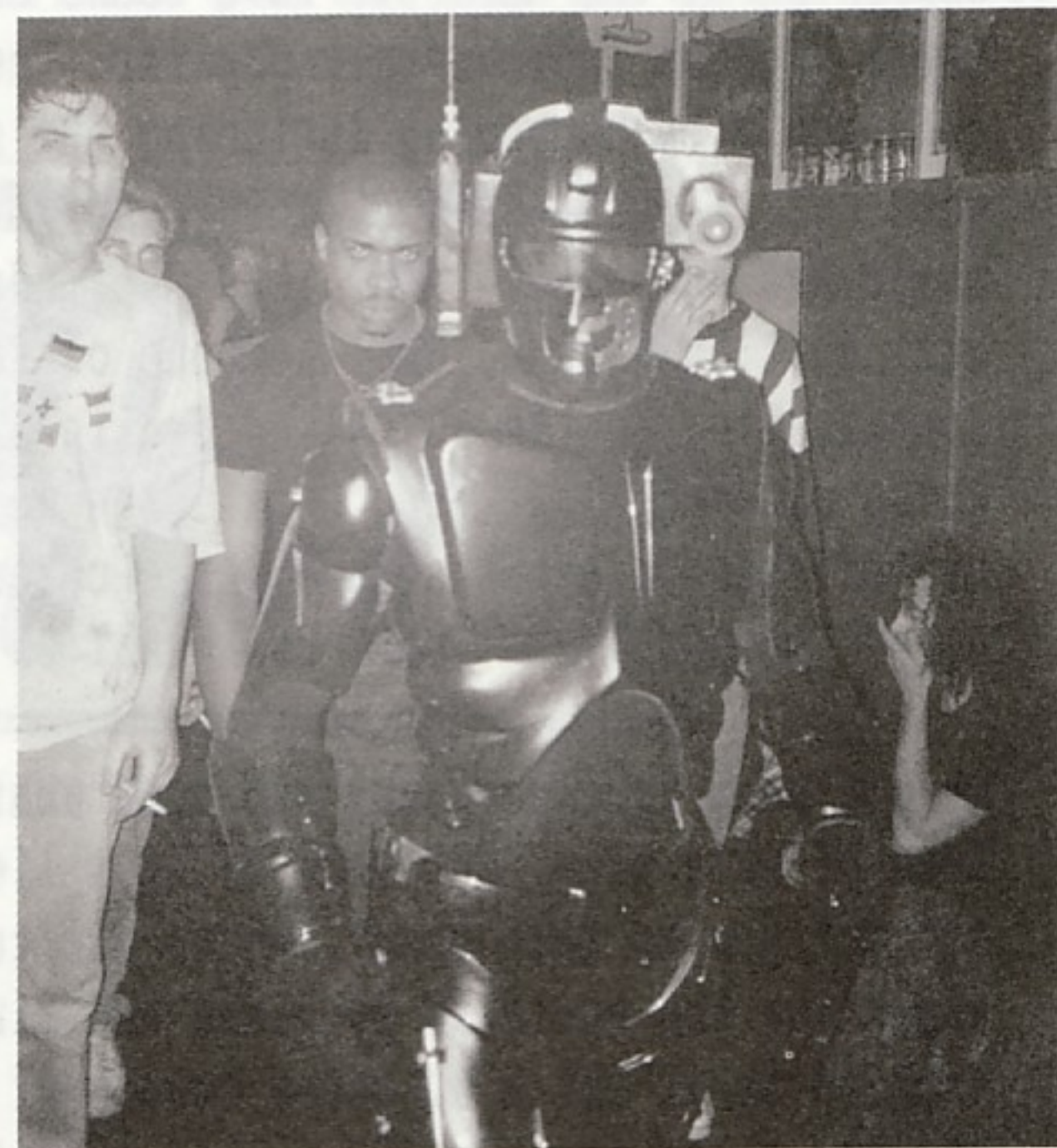
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RAVERS UNITE

What's happening to raves ? Are they soon to become a thing of the past ? Are there too many villians promoting for a quick buck ? Are people fed up with going out raving ?

Rave means to go out and have a good time, but people aren't doing it as much as they used to, there's certainly something happening on the hardcore rave scene as garage and progressive house becomes increasingly popular. There are many reasons why this could be happening including the same old venues week in week out, the recession and not enough money to go out, the music has become too fast, bad attitudes at events and total bull shit on flyers. Well any one of these or all could be contributing to the so called decline in the number of ravers going out each week. But this issue we are going to examine one of these questions and what a certain promoter is doing to solve the problem - TOTAL BULL SHIT ON THE FLYERS.

We all pick up flyers now and read what promoters promise. Some of it's true, but some of it's lies in an effort to attract you to that event. We've all turned up at an event expecting the world as promised and find an empty tent with nothing in it but a DJ and a couple of strobes. We've all read the one about strobing UV lights and stunning sets to transport you into another world. Well we the ravers are pissed off with being conned time and time again.

Now Raindance have invented the RAVERS CHARTER. This is a money back guarantee that states 'IF WE DON'T PROVIDE ANY ATTRACTION OR ACTS MENTIONED ON THE FLYERS OR PROVIDE A REASONABLE AND SUITABLE REPLACEMENT WE WILL GIVE YOU A CASH BACK GUARANTEE'. This is not legally binding, but it's a step in the right direction to combat this problem. So we asked Raindance a few questions about the RAVERS CHARTER.

Are you doing the RAVERS CHARTER just to promote yourself ?
Well, some people would say that. There's been alot of raves this year that have been all hype and they have'nt delivered. That's not ravings about, it's about going out and having a good time. As promoters, your in a position of power to make or break that rave. If you promise the earth and deliver mud, then your not living up to the ravers expectations. So people can call the RAVERS CHARTER what they want. It's no great deal to Raindance because we have always given money back. Now we are inviting promoters to jump on and say, yer we will be part of the RAVERS CHARTER and offer money back for not delivering what was promised. The RAVERS CHARTER does not belong to Raindance, we want all promoters up and down the country to use it. The idea is to make the rave culture better and improve the way people treat each other, it's got to be a step in the right deirection.

Do you think other promoters will use the RAVERS CHARTER ?
Yes, we think the charter will filter through and promoters will give various money back guarantees if their up to it. This will sort out the people who care about their events and the people who are just doing it to make a fast buck.

How can we tell that you've provided suitable replacements for the attractions you mentioned on the flyer that are not at the event ?

It's a question of honour, the RAVERS CHARTER is more aimed at the production. For example you promise a giant film set with a great spinx and things like that, and when you turn up and there's a couple of milk crates, you obviously know you've been ripped off. The main thing that the RAVERS CHARTER is trying to stop is putting that kind of thing on the flyer. It's a right piss off when you dicover the only production work is a bit of scaffolding with a laser.

You now know the facts. We state that not all promoters are bad, the majority are good, but there are a few out there who don't care about the ravers. We are not having a go at anybody personally, but we would like to see the situation improved for all us ravers.

Every year people say rave is on it's way out, it's not. It's not as vibrant as perhaps it was, but there is still a big demand for events. If we let the situation carry on as it is and let various people lie to us ravers, then maybe the scene will die sooner rather than later. So it's important that we all get together and make sure every promoter in the land becomes a part or create their own money back systems. The only way this can be done is by joining forces and letting organisers know that we are fed up with the bull shit. This can be done via Blaze. Write to us telling us your experiences good or bad or just comments on your views of whats wrong with the whole scene.

We've had many letters in regards this matter already. Two we would like to show you are

Dear Blaze

On reading 'your right' in edition 5, I have decided to write and tell you about Vision on the 29/8/92.

A fantastic flyer advertising a foam party with palm trees, a blade runner film set, video screens on the roof, space ship stage, and arena 2 a roman temple, film set pillars, marble floor (fake) and statues everywhere.

We waited impatintly for the Bank Holiday to arrive so we could party with the other 20,000 ravers. We set off on are 200 mile journey and reached the venue (Popham Airfield). On finally entering we thought we would check out the sounds and sights of each arena until we discovered that each tent was the same (no film set, no foam, nothing) apart from a couple of horses on the stage that looked nothing like a space ship. Trying to get into the swing we started to embark on the dance platform to have a good stomp when it suddenly colapsed !! The cinema as advertised with free ice poles and seats to chill out in was once again an empty tent with a screen in. Trying to make the most of it we squeazed into a tent, but was unable to dance as the feild was now water logged. The time was now 5am & we left the venue unable to find our car. Security had moved it.

After 4 1/2 years of raving we have gone through great times like Energy, Biology, Sunrise, we do not expect to be treated this way by organisers or moody security. We suggest XL the promoters of Vision stick to the recording industry or give us the truth on the flyers and not alot of

hyped up shit. Alas we can still say - Us the ravers have stayed safe and are still keeping up our faith.

ONE PISSED OFF RAVER - COLCHESTER

jeans which cost £18.99 are now ruined. People like this who just want the money and nothing more should not be let loose with a license of any sort.

ROBI - ELY

Our second letter is

Dear Blaze

Well done for issueing a true to form mag. I first saw Blaze when I and a few others were at that awfull do called Essence. I won't insult rave as it was no rave, but a complete con from start to finish no DJ's, security, etc. But please I speak for myself and a few others who got caught out with the paint that won't come out of clothes. If you know of the organisers or where he can be approached as I would like to show him my pair of black

Keep all the letters coming in, only you the ravers have the power to make raves truthfull and better. Raves are for ravers and all promoters should realise that promising something they can't deliver is not going to be taken lightly any more. All ravers, it is up to you now to make yourself heard via Blaze. We are here for you to voice your views and we are behind you 100%. So write to Blaze Mag and we will help you get the truth printed on flyers

Next issue we will continue this and tell you of any progress that has been made.

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PRESENTED BY DJ DOMINATE

Yo, whats up , back again. After last months write up about the beats per minute, I've had a lot of response from other DJ's and promoters totally agreeing with me that the tempo should slow down. A few promoters are using an alternative room or tent to play a mellower selection of music such as garage and old house. This attracts a wider audience keeping everyone happy with hardcore in one room and softhouse in the other. As for the DJ's they will have to experiment, maybe with the piano chewns. One way I can see the BPM changing is by top rave acts slowing down their chewns. This will make alot of other rave acts follow in their footsteps. If this does not happen or work, then maybe a new kind of music will eventually come in, such as progressive house or even some old time electro, but taking it a bit further than it was.

Anyway, on with the reviews and good to see Pennywise selling strong (one that I gave top marks to last month). If you have made a chewn and you would like me to review it, or if you have any comments about the BPM, then send it to me Dominate, Blaze Magazine, 106 Rye Road, Hoddesdon, Herts, EN11 0HP. Please note I give an honest opinion good or shit I'll say it.

For each record on the reviews, I have shown a symbol to represent my feeling on the chewn. They are as follows ;

A MUST	*****
RUFF	****
SAFE	***
RUBBISH	**
THANK GOD FOR BONFIRE NIGHT	*

So first up...

Mix Factory - (Take Me Away)

A wicked uplifting track using the break from MC Duke (I'm Riffin). With a

scratch attack at the start and a trancey synth effect. One to rise your hands in the air to. Check out the vocal A side, will make you tingle from head to toe. *****

Kaotic Chemistry (Remix) Movin Shadow
Movin Shadow has got to be one of the best record labels this year. With tracks like Blame, and 2 Bad Mice. This chewn follows in their footsteps. Love the human beat box sample and a beat that will nod your head. Automaticaly, the B side is good aswell. Sampleing (Scratch The Base) taken from Pumpkin and the Profile Allstars. One for the old skool. *****

Out Of Orda (Renegade EP)

Like the way it starts off especially when the beat is broken down. The jungle baseline is ruff, helping it along the way. But the track is to repetative and goes on a bit. Check out the track on side 2 (Zone 8). What a wicked B-line, these people know there base. Easy ***

Runtings (Back Again) Suburban Base

On a jungalistic house style sampleing (Come Bad Boy) for all ruff neck DJ's to mix about with. Never liked this track at first, could'nt get into it, but when played a few times I got to appreciate it. ***

Rugged Vinyl EP

Don't know the name of this one, but sampleing the words (won't you help me, won't you help me understand). This is of about 180 BPM on normal speed at 33 RPM. Had to slow it down to the max and still ended up with a fast beat. So watch out when mixing. ***

Getto Youth EP (White)

Side 2, last track (you know your going to be mine) BRILLIANT, EXCELLENT and WICKED. A totally original track with a hard deep baseline and a thumping beat. This one is going to be big. Got to be

picked up on a major record label. Buy this if you can, it's worth it. Respect. *****

The Flyte EP (White)

Ruff chewn, got this hand delivered whilst DJ'ing. The keyboard playing reminds me of the Awosome 3 track, but with a ruff breakbeat making this chewn much harder. A side alright as well. ****

Base Ballistics EP Smoke Dis One (Remix)

Not to bad. This chewn is a very strong rave record, one that will bring your rush on. Liked the heavy keyboard playing, but this track goes on to much. ***

Doc Scott NHS (Remixes) Absolute 2

At last released after about 4 months. A bad chewn, remindes me of the Pennywise chewn, but with a blinding beat and a nice baseline. I wonder if this is the new style coming in. Much more knowledge and thought has been used, that's what it's all about - originality. Nice one Doc. *****

DJ Massive (Everybody Feel It) Black Mkt

Four good chewns put together on this vinyl that are well worth a spin. The best is on the B side with Feel The Hardcore. Certain to get those feet moving.

Other chewns out that I think well deserve a mention include Rising Highes latest release by Irrestible Force - Flying High EP, ambient music at it's best. Sapho Records have just released 3 new chewns including Onyx III, well put together. Finally Network Records make the grade with The Rave Digger by MC Lethal. 3 good chewns on this one.

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MONDAY

Fish - Monday Club

37 - 39 Oxford Street, W1. Opens at 10.30pm & costs £3 B4 11.30 & £5 after, closes at 6am. DJ's are Rat Pack, Devious D, DJ Cutter, Little Jack Horner and Others. Info line 071 437 7945.

WEDNESDAY

SW1 - Knowledge

191 Victoria Street, SW1. Opens from 9.30pm-3.30am. Entry costs £3 for members B4 10.30 & £4 after. Non-members are £6 all night. DJ's include Colin Dale, Colin Faver, Brenda Russell, DJ Impact + guests. Info phone 071 828 7455.

THURSDAY

Heaven - Rage

Craven Street, WC2. For info phone 0898 668445. Opens from 10pm-3.30am. DJ's on the night are Fabio, Dominic, Groove Rider, Trevor Fung, Robert Fung, Grant Harper + Guests. Costs are £3 for members B4 11 and £6 after. Non-members are £8 all night.

Quigleys - Juicy Fruit (Plastic Surgery Night)

Maidstone, Kent. Opens from 9pm-2am & entry costs FREE for girls B4 11pm, £1 after & £2 all night for blokes. DJ's include Eddie Lock, JT, Nik Brown + special guests. For further info phone 0622-661757.

Club Da Da - Boom

24 Shaftesbury Avenue, WC2. Open from 10pm-6am & entry costs £4 B4 12, £6 after. DJ's may include Fabio, Randall, Deviate or/ & many others. For DJ info & that phone 081-980-4056.

The Underworld - Bubbling

Camden High Street, Camden. DJ's include DJ Ron, Rat Pack, SL, Kenny Ken, Dominate & MC's 5 O, Moose & Easy. Entry costs £6 & opens from 10.30pm-2.30am. For further info 071-284-2774.

FRIDAY

Bassbox - Happy Daze

Unit H9, Lea Valley Trading Est., Harbert Rd., Edmonton N18. For info phone 0831-853344. Opens from 10pm-6am and costs £2 all night. DJ's are Seduction, Rat Pack & guests.

Busby's - Wonderland

157 Charing Cross Rd. WC2. For info phone 071-494-0328. Opens from 10pm-6am. The damage is £5 B4 11pm £10 after & £8 for members. DJ's include Randall, Ray Keith, Mickey Finn, Dr S Gachet + others.

Rhythm Station

35 Station Road, Aldershot. Opens from 8.30pm-2am & entry costs £7. For full DJ's and details phone 0252-313191.

Paradise Club - Vivid

1-5 Parkfield Str., N1. Open 11pm-9am. £8 members, £10 others. DJ's include Hype, Rap, Joe 90 + various guests.

Shaftesburys - Club Elevation

24 Shaftesbury Av., W1. Opens from 10pm-6am. Entry costs £8 & DJ's include Jumpin Jack Frost, Rat Pack, Mickey Finn, Crazy M + Guests. For info phone 0850 650949.

Brunel Rooms - Odyssey

Havelock Square, Swindon, Wilts. Opens 9pm-3am. Entry costs £6 & DJ's include DJ Dex, Zulu, Intensity, Obsession + various guests. For further info phone 0793-531384.

Labrynth - Club Labrynth

12 Dalson Lane E8. £8 for members, £10 non-members. DJ's are Adrian Age, Everson Allen, Billy Bunter, Roger Johnson, Jinga + Guests. Open from 10pm-6am. For info phone 071 613 4948.

Berwick Manor - Fish

Berwick Pond Road, Rainham, Essex. Open 9pm-2am & Costs £5 for members, £6 for non-members. DJ's include Rush Puppy & Guest DJ or PA. For info phone 0708 554806.

Milwaukees - Equinox

Bedford, for full address & info phone 0234-781610/0831-656342. Opens 9pm-6am & costs £12. Guest DJ's will appear each week which may include Fat Controller, Slipmatt, Swan E, Carl Cox & many others.

Wax Club - Repulic Of Love

Hackney Marshes, opp. Eastway Sports Centre. Opens from 11pm-6am & entry starts from £4 upwards. DJ's include Kenny Ken, Vinyl Matt, Dr S Gachet + many guests. For info phone 0850 700961 / 0850 708991.

Camden Palace - Orange

Camden High Street, Camden. Entry costs £8 B4 10pm & £10 after. Doors open 8.30pm-2.30am. DJ's will include Chris Paul, Squirrell & various guests. For further info phone 081-845-8255.

Memoreez Club - Eden

Castle Headingham, off the A604, Nr. Braintree, Essex. Opens 8.30pm-2.30am & entry costs £3 B4 11, £5 after. DJ's include DV8, Chaser, Fusion + others. For further info phone 0787-61133.

SATURDAY

The Rocket - Orange

Holloway Road, N7. For info phone 081 845 8255. Opens from 10pm-6am. Entry is £10 members, £15 non-members or £12 in advance. DJ's include Mickey Finn, Seduction, Randall & others.

The Marquee - Fusion

105 Charing Cross Rd, WC2. Opens from 11pm-3am. Costs are £4 for members, £6 others. Once the Marquee shuts, it's on to other venues with Fusion at discounted prices. DJ's include Joe 90, Crazy J, Sayuri + Guests. For info phone 071 437 6601.

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Shaftesburys - Third Base

24 Shaftesburys Av, WC2. Open from 10pm-6am. Cost is £10 & £5 after 3.

Oscars Night Club

Clacton Peir, Clacton On Sea, Essex. Open 8pm-1.30am. Entry costs £3 for members B4 9pm, £4 after & £5 non-members all night. DJ's are various top guests each week so phone 0255-421115 for all info.

The Brain Club - Weighinn at the Brain

Wardour Street, London, W1. Opens from 10pm-6am, entry costs £10. DJ's are Dominate, Axion G, Beamish, Drew + various guests to include SS, Swan E, Slipmatt & Lime + others. For full details phone 0850-348939.

The Fitness Centre - Togetherness

Thrale Street, SE1. Opens from 11pm-8am. Costs £7 all night & DJ's include Koas, Randall, Hermit, Bags & Guests. For further info phone 081 519 2386.

Paddocks - A.W.O.L. II

121 Holborn, EC1. Opens from 10pm-6am & entry costs £8 members, £10 non-members. DJ's Fabio, Jumpin Jack Frost, Swan E + others. For further info phone 071-613-4770.

Berwick Manor - Berwick Manor

Berwick Pond Road, Rainham, Essex. For info phone 0708 554806. DJ's include Nik Adams, Jay Q, Barrington & guests. Doors open from 9pm-2am & entry costs £7.

Paradise Club - A.W.O.L.

1-5 Parkfield Street, N1. Opens from 10pm-10am. Costs are £10 for members, £13 non-members & £5 after 6am. DJ's are Kenny Ken, Mickey Finn, Frankie Bones, Tony Trax, Rizzy, M.C.G.Q., Randall, Dr S Gachet, Bags + others. For info phone 071 613 4768.

Bassbox - Hardcore Heaven

Unit H9, Lea Valley Trading Estate, Harbert Road, Edmonton, N18. Opens from 11pm-6am & costs £6. DJ's include Seduction, Mathew B, Rat Pack & Guests. For info phone 0831 853344.

Astoria - Orange

Charing Cross Road, WC2. Open from 10pm-6am & entry costs £13 members £15 non-members. DJ's include Carl Cox, Rat Pack, Randall, DJ Hype + others. For more info phone 081 845 8255.

Turnmills - Touching Down at Turnmills

63b Clerkenwell Road, EC1. Opens 10pm-2.30am. Entry costs £5 with flyer, £7 without. The Touchdown FM Crew in full effect. For further info phone 071 250 3409.

The Atomics Dance Venue - Dream Zone

Herts Street, Maidstone. Entry costs £6.50 + BF in advance & £7.50 on the door. Doors are open from 9pm-2am. DJ's on the opening night which is the 12/12/92 include Seduction, Jumpin Jack Frost + others. For further info phone 0233-60722.

Labrynth - Every Picture Tells a Story

12 Dalson Lane, E8. £10 for entry. Open from 10pm-6am. DJ's are Billy Bunter, Vinyl Matt, Roger Johnson, Anton & guests. For info phone 071 613 4948.

Sterns - In-Ter-Dance

Highdown Hill, Worthing. Entry costs £8 for members & £10 non-members. Open from 9pm-late. DJ's are various guests. For info phone 0903 503000 or 0860 796492.

Monroe's - The Ark

Easter Esplanade, Southend-on-Sea. Opens from 9pm-2am & entry costs £5. DJ's include Ben Howard, The Rush Puppy + guests. For further info phone 0702 601668.

Slammer - Club Imagination

69 Gravesend High Street, Gravesend. Opens from 10pm-6am and entry costs £10. DJ's are complied of many different guests. For further info phone 0850 869803.

Lazer Drome - Innersense

267 Rye Lane, SE15. Entry costs £10 & £5 after 3.30am. Opens from 10pm-7am. DJ's include Dr S Gachet, Crazy M, Ray Keith + many more. For info phone 071 732 5047.

Wax Club - Republic Of Love

Hackney Marshes, opp. Eastway Sports Centre. Open from 11pm-6am & entry starts from £4 upwards. For DJ's & all other info phone 0850-700961 or 0850-708991.

SUNDAY

Buzbys - Breakfast Club

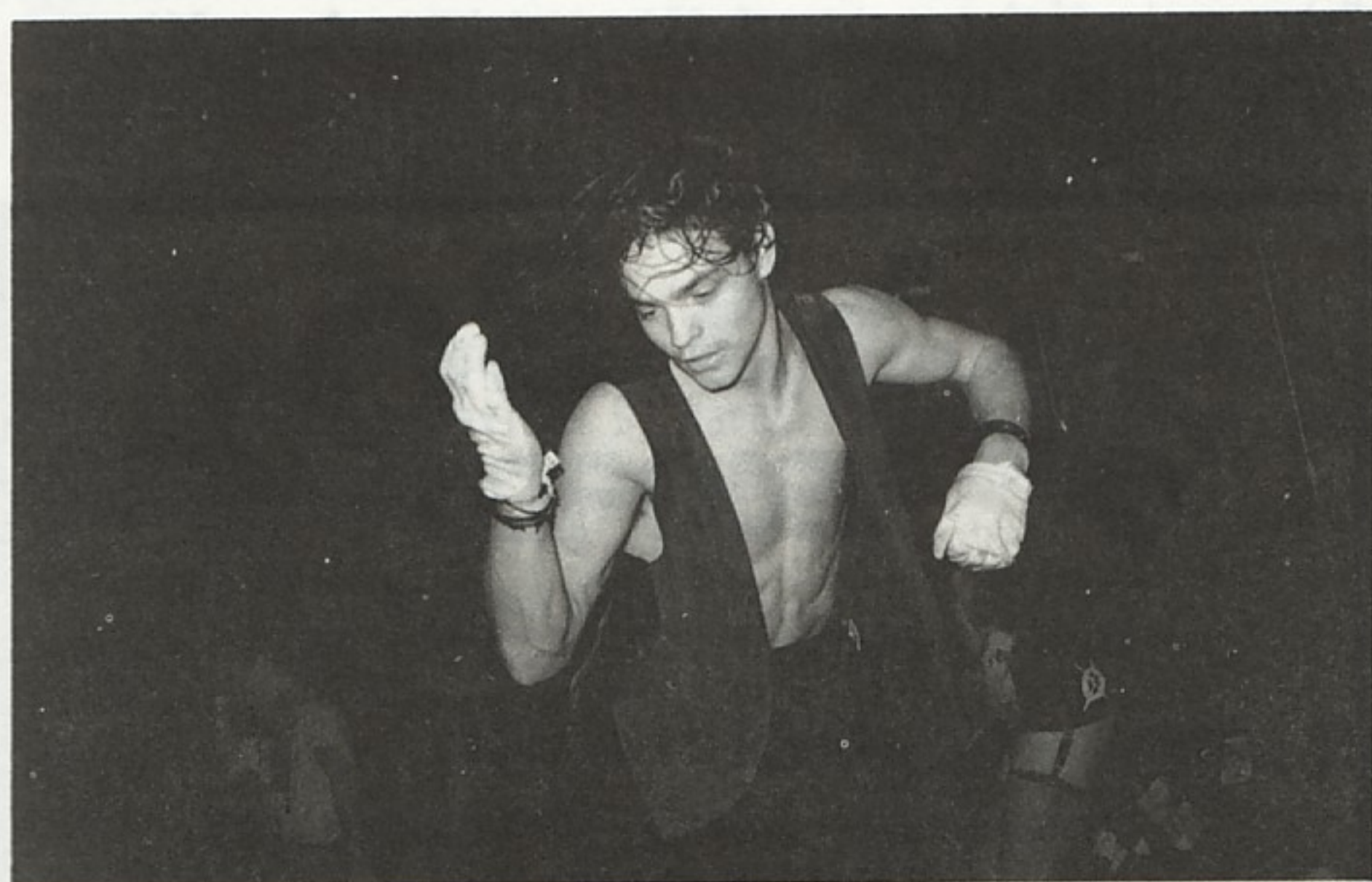
Charing Cross Rd., WC2. Doors open from 5am-11am. Entry costs usually £10. For further info phone 081 845 8255.

Fish - Overdose

37-39 Oxford Street, W1. Doors open from 11am-4pm. Entry costs £4. DJ's include Rob Foster, Devious D, Mix Master P, Frenzy, Ruff Justice, Food Junky, Clarkee, DJ Scratch & many MC's including Turbo, PHD, Easy & Boxer. For further info phone 081 461 0822.

Paradise Club - Happy Sundays

1-5 Parkfield Street, N1. Doors open 9pm-3am and entry costs only £5 all night. DJ's include Slipmatt, Kenny Ken, Joe 90 + many others. For further info phone 071 613 3040.



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CLUBS MIDLANDS

May I start by welcoming you to the Midlands, from the home of Amnesia to the biggest rave to date. Oh yes, the Midlands is by no means a dead venue. The home of (the late Eclipse) The Edge, last years top dance club - rockin every week to the sound of Shades - Groove Rider and Man Parris, serious hardcore for the seriously headstrong. But do not fear because from now until eternity I'll be bringing you monthly rave reviews of clubs and one off events in around the Midlands. Such as Equinox at Milwaukees, blasting off every week with the likes of the man like Ratty! - Groove Rider - Mickey Finn - DJ SS and Carl Cox. From there, I may go to The Edge or Quest - or maybe Creation catching all your news and views - comments and criticisms. So seeya there or here. Until next month, I'm out of ere... **MARK KELLY**

MONDAY

Ku Club - Club Useless

Chappel Hill, Huddersfeild. DJ's include Paul Walker + various guests such as Groove Rider, Nipper & many more. Doors open between 9pm-2am & entry costs £3 B4 10pm. For more info phone 0831-438802.

THURSDAY

Rooftop Gardens - Club Galactica

Wakefield. Opens from 9pm-2am & entry costs £5. DJ's are various guests appearing each week. Phone 0723-501799 for all the latest details.

FRIDAY

The Leisure Bowl - Club Kinetic

Commerce Street, Longton, Stoke. Opens from 8pm-2am, entry costs £7 members, £8 non-members. Resident DJ's are TJ & FX. Guests will appear every week so phone 0782-593414 for all the details.

Denbigh Leisure Complex - The Sanctuary

V7 Saxon Gate, Bletchley, Milton Keynes. Opens on 11/12/92 & doors open between 9pm-6am. For all DJ info and that look out for flyers.

Zest

Belvedere Street, Mansfield. Opens from 11pm-7am & entry costs £10 members, £12 non-members. DJ's are various guests so phone 0623-22230.

Martha Vineyard - Frequency

The Kingsway, Swansea. Opens from 8pm-2am. Entry costs £4 for members, £5 non-members. DJ's to include Ges, Lomas, Jamo, Solo + guests every week to including Hype + Pilgrim. For full details phone 0860-453814.

The Old Bingo Hall - Helter Skelter

The Tanbank, Wellington, Telford. Entry costs £10 & goes on from 10pm-6am. DJ's are various guests so phone 0952-260566 for full details.

Mercia Park Leisure Centre - In-Depth

Lockhurst Lane, Coventry. Open from 9pm-2am, entry costs £5. DJ's are various guests each week, phone 0831-194958 for all the details.

The Edge

Lower Ford Street, Coventry. Entry costs £15 on the door and opens from 10pm-8am. DJ's include Ray Keith, Groove Rider, Luke, Slipmatt, Mickey Finn, Ellis Dee & Tin Tin. For further info phone 0203-559075.

Rhyl Fridays

At Rhyl in Wales. For all details on this regular club telephone 0745-351861.

Club Obsession

The Park, Wormelow, Nr Hereford. Entry costs £7 & opens between 9pm-2am. DJ's will include Sy, Top Buzz, Seduction, Carl Cox, Groove Rider, Ramjack + Pilgrim. For all further info phone 0242-255058.

SATURDAY

Aston Hippodrome - Sonic

Potters Lane, Aston, Birmingham. Open from 9pm-2am. DJ's include regulars plus 3 top guest DJ's each week. Entry costs £7 and to find out full information phone 0384-234450.

Palloma's - Quest

Broad Street, Wolverhampton. Opens between 9pm-2am & entry costs £7 for members, £8 non-members. DJ's are various guests which include SS, Kenny Ken, Pilgrim, Top Buzz + more. For all the info 0902-29674.

The Limit

lloyd Street, Manchester. Open from 9pm-2am entry costs £6 non-members, £5 members. DJ's include Antix, Reka + guests. For further info phone 0565-750241.

Denbigh Leisure Complex - The Sanctuary

V7 Saxon Gate, Bletchley, Milton Keynes. Opens from the 12/12/92. The club goes on from 9pm-6am. For all DJ info and that look out for flyers.

JJ's - Pandemonium

Rose Hill, Willenhall, Wolverhampton. Opens from 8.30pm-2pm. Entry costs £6 for members & £7 non-members. Guest DJ's to appear include Pilgrim, Simon Baseline Smith, Doc Scott + others. Phone the club for further information.

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ONE-OFFS

SATURDAY 21/11/92

New Age

Stantonbury Leisure Complex, Purbeck Close, Milton Keynes. Doors open from 9pm-6am and DJ's include Jumpin Jack Frost, Groove Rider, Ellis Dee, Master Safe & Ratty. For further info & entry cost phone 0908-270911.

Raven 8

Colchester Uni, Colchester. Opens 8pm-2am & entry costs £12 in advance. DJ's include LTJ Bukem, Ratty, Hype, Distroi, Unity, Drew & PA by Origination. For further info phone 0473-281474.

Eclipse

Cambridge Corn Exchange, Cambridge. Doors open from 9pm-6am & entry costs £18 in advance. For further info phone the promoters on 0223-353594.

Desire 92 (2000AD)

Roller Express, Lea Valley Trading Estate, Angel Road, Edmonton, N18. Entry costs £10 members & £15 non-members. Doors open from 10pm-6am & DJ's include Randall, LTJ Bukem, Roger Johnson, Adrian Age, Peshay, Unity & Lloyd Anthony. For further info phone 081-365-0246.

FRIDAY 27/11/92

Amnesia House

The Edge, Lower Ford Street, Coventry. Open 10pm-8am entry costs £16. DJ's will be Fallout, Luke, Ratty, Jumpin Jack Frost, Seduction, Mickey Finn, Carl Cox, Top Buzz, PA by Psycic & MC's Loud & Nasty & Man Paris. For info phone 0203-559075

Raveworld IV - Invasion

Stevenage Arts & Leisure Centre, Lytton Way, Stevenage, Herts. Opens 8pm-6am & entry costs £15 in advance, £17 on the door. DJ's are LTJ Bukem, Devious D, Ellis Dee, Peshay, Randall, Slipmatt, Swan E & Tin Tin. For further info phone 0438-654568.

Fantazia - The Showcase

Royal Bath & West Showground, Shepton Mallet, Nr Bath. Open from 8pm-8am, entry costs £23 + BF. DJ's to include Top Buzz, Seduction, Rat Pack, Ellis Dee, Ratty, Pilgrim, LTJ Bukem, Easy Groove, Ram Jack, Mix Factory, Ramos, MC Conrad + many more. For further info phone 0336-415310/0891-882153.

SATURDAY 28/11/92

Liberty

Roller Express, Lea Valley Trading Estate, Angel Road, Edmonton, N18. Doors open from 9pm-6am and DJ's include Groove Rider, Kenny Ken, Randall, Swan E, Gappa G, Barrington, Dr S Gachet, Jam Master Jay & Batch. Entry costs £12. For further info phone 0438-367995/0860-441233.

Seduction

Lido Complex, Margate. Opens from 9pm-7am & entry costs £15. DJ's will include Devious D, Randall, Chrome, Rat Pack, Dee Trippa & Dave Reeves. For further info 0233-633652.

Diffusion

Atomics Dance Venue, Maidstone. Cost is £6. DJ's will include Colin FAVOR, Shaggy & Breeze, Freshtrax & DJ Magic. For all further info phone 0795-428752. Opens 9pm-2am.

FRIDAY 4/12/92

Universe In The Underworld

West Point Exhibition Centre, Clyst St Mary, Nr Exeter, Devon. Entry costs £21 + BF and opens between 8pm-8am. DJ's will include Carl Cox, Fabio, Mickey Finn, Frankie Valentine, Dave Angel, DJ Die, John Kelly + many more. PA's by N Joi & Cosmic Baby. For further info phone 0225-469905.

Jungle Fever - The Final Chapter

Club Rage, High Street, Leicester. Entry costs £12 & the doors open from 9pm-7am. DJ's on the night will be Rat Pack, Kenny Ken, Ratty, DJ SS, MJP & Master Safe. For any further info phone 0860-913296.

Chemistry

Leisure World, Colchester. Opens 8pm-2am & DJ's include Randall, Swan E, Unity, DJ Force, N.A.M., MC Matrix. Entry costs £10 & for further info phone 0473-281474/0206-549286.

SATURDAY 5/12/92

Weird Fantasy & Overdose - Monster Launch Party

Elephant & Castle Leisure Centre, 22 Elephant & Castle, London, SE1. Opens from 8pm-3am & costs £11 in advance. DJ's include Fabio, Groove Rider, Kenny Ken, Fabio, DJ Ron, Face, Danielle & Rochelle, Pedro, Richie Fingers, Tin Tin, Frankie 'shag' Bones + more. For all info phone 0836-594403.

FRIDAY 11/12/92

Brain Storm

Luton Youth House, Luton. Opens from 10pm-6am & entry costs £13.20. DJ's on the night include Funky Flint, Easy D, Cool Hand Flex, Dr S Gachet, Ray Keith, DJ Hype, Swan E & Randall. For further info phone 0850-708991.

Trance

Colchester Arts Centre, Church Lane, Colchester. £5 for entry which opens between 8pm-2am. DJ's to be announced shortly or phone 0473-281474.

Heaven On Earth - Where Eagles Dare

The Hummingbird, 54 Dale End, Birmingham City Centre. Entry costs £15 + BF & opens between 8pm-6am. DJ's include Swan E, Fabio, Ellis Dee, Rat Pack, Face, Danielle & Rochelle, Pilgrim, LTJ Bukem, K Groove + more. For further info phone 0204-71742.

SATURDAY 12/12/92

A Love Of Life

Usual Cambrige venue but phone 0284-811420 or await flyers for all the details.

Labyrnth

Down at The Roller Express. Do details at going to print but phone 071-613-4948 or await flyers for all the details.

ALL LISTINGS ARE FREE IN BLAZE - PHONE 0992 444006

OBSSESSION

Blinding light show. As you can see the lights were in full effect on the 30th October at the West Point Exhibition Centre in Exeter. 6800 ravers was the official figure who came together on a freezing cold night at this excellent venue. The sound was limited with the environment bod hanging around checking the sound level all night (hope your wife was faithful while you were at Exeter mate). The music was quite good, but DJ Sy stole the show with a rockin set. A good atmosphere all night - well worth the money...



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